

Name: _____

School District: _____

Home Address: _____

Home Phone Number: _____

Payment Method: _____

(Check, Cash, or Purchase Order)

If paying by purchase order, please bring the actual Purchase Order with you to the conference

OCMEA must receive payment or a Purchase Order on or before the day of the event. Teachers without a PO will need to pay by personal check and submit a receipt in order to be reimbursed by their school district.

***Please be advised that all sessions will be filled on a first come, first serve basis!**

OCMEA Members - \$40

Non-Members - \$45

Enrollment limited to the first 250 respondents.

Deadline: October 15

8:15-9:15 Keynote Address

"Ballads, Batons and Budgets – Addressing Music Education's Inevitable Challenges In The Future"

9:15-11:00 – Session 1

- #1
- #2
- #3
- #4
- #5

11:15-1:00 – Session 2

- #1
- #2
- #3
- #4
- #5



OCMEA Conference Day

November 8th, 2011

Monroe-Woodbury Middle School
199 Dunderberg Road
Central Valley, NY 10917

Ryan Walther & Doris Bjorkman
Educational Directors
Conn8ds@gmail.com

www.orangecmeany.org

You can now register on Solochair!

www.solochair.com



Registration Form



How to get to 199 Dunderberg Road, Central Valley, NY
From the New York State Thruway...
Take Exit 16. Stay to the right. Immediately after tollbooths, take first exit. At light, go straight through onto Nininger Road (County Road 64). Turn right onto Dunderberg Road. Monroe-Woodbury Middle School is the first school on the right.

From the West...

Take Rt. 17 East to Exit 131. Turn left at light at end of exit ramp. Turn left at 1st light onto Nininger Road (County Road 64). Turn right onto Dunderberg Road. Monroe-Woodbury Middle School is the first school on the right.

Session Descriptions

Visit www.orangecmeany.org for additional information

8:00 – 8:15 Opening Address (Auditorium)

“Welcome to the 2011 OCMEA Conference Day” - Anthony Ravinsky, Doris Bjorkman, and Ryan Walther

8:15 – 9:15 Keynote Address

“Ballads, Batons and Budgets – Addressing Music Education’s Inevitable Challenges In The Future” - Mr. Terry Olivo

9:15 – 11:00 Session I

#1 - “Engaging the Substantive Orchestra Rehearsal” – Mr. Jonathan Handman

This session will focus on rehearsal techniques and strategies that can help maximize student learning and improve musical skills, all while making the orchestra rehearsal a "place to be." Among the ideas discussed will be repertoire selection, rhythmic comprehension and execution, strategies to improve intonation and innovative ways to apply "differentiated instruction" in the context of a daily rehearsal.

#2 - “Part I: General Music Classrooms” –

Dr. Susan Avery

No matter how many years you’ve logged in as a music educator, there comes a time when a new way of looking at what and how you teach may be welcomed. This session hopes to bring a contextual lens through which to examine the standards, music concepts, individualized instruction, 21st century learning skills, interdisciplinary connections, and literacy in order to provide a music education that is truly life changing for all ages.

#3 - “World Music Drumming - Part 1” – Mrs. Lynn Brown and Ms. Vi Taylor

This session is open to both general and ensemble music teachers. Part 1 offers an overview of the World Music Drumming curriculum and its alignment with NY State and National Standards for Music Education. Specific skills and appropriate repertoire for Grades K – 8 will be presented. It also explores strategies for delivery and differentiation of instruction. This session includes presentation and “hands-on / active” participation.

#4 - “Mobile Music-Making: Apps for the iPhone and iPad” –

Mr. Scott LaVine

The iPhone and iPad devices have amazing potential for creating music and enhancing the teaching and learning of music. This session will categorize, review, and demonstrate a selection of the more than 3000 music applications available in the App Store to help enhance your teaching and music-making in and out of the classroom. **Please bring your ipod, ipad, iphone, or itouch with you to this session.**

#5 - “Leadership in the Classroom: We Are Agents of Change” –

Dr. Brian K. Doyle

As music teachers, particularly conductors, we are agents of change for our students. This change takes place over time, as students acquire new skills, but also in the moment, as we guide them to change during classes and rehearsals.

We are also agents of change for ourselves. If we are not constantly expanding our comfort zone, creating new goals and challenges for ourselves, and examining the differences between our values and our actions, we run the risk of falling into routine and reactionary patterns of behavior.

Examining principles and guides outlined by Robert Quinn in his book *Building the Bridge as you Walk on It*, we will explore a dynamic process of leadership that not only invigorates those students (and colleagues) a teacher works with, but also renews the teacher themselves through a series of honest, introspective strategies.

11:15 -1:00 Session II

#1 - “NYSSMA Manual String Reading Session” –

Mr. Jonathan Handman

This session will focus on both the newest works and classics in the NYSSMA Manual. All levels will be represented. **Please bring instruments!**

How do I register?
Register at Solochair (preferred)
www.solochair.com

Request administrative approval to attend the conference and submit paperwork for getting purchase order.

or

Clip or tear off the registration form and mail to:

Doris Bjorkman
Pine Tree Elementary School
156 Pine Tree Rd
Monroe, NY 10950

#2 - “Part II: Choral Ensembles” –

Dr. Susan Avery

As central as good performances are to successful chorus programs, they cannot be the only evidence of a holistic music education. In order to go beyond “merely performing”, this session hopes to bring a contextual lens through which to examine and teach choral literature through the standards, music concepts, individualized instruction, 21st century learning skills, interdisciplinary connections, and literacy in ways that can provide a meaningful music education as well as excellent concerts.

#3 - “World Music Drumming - Part 2” – Mrs. Lynn Brown and Ms. Vi Taylor

This session is a continuation of World Music Drumming, Part 1 although attendance in Part 1 is not required. Part 2 begins with a demonstration by a group of 5th grade students. This is followed by hands-on experience for the participants, of performance pieces from the curriculum. The session concludes with an overview of the World Music Drumming Assessment Project: Improving Teacher Effectiveness Through Student Assessment.

#4 - “GarageBand in the Music Classroom” –

Mr. Scott LaVine

This session will explore ways in which software like GarageBand might be used to facilitate music composition and learning in the classroom. Included will be hands-on opportunities for becoming familiar with some of the features of GB such as loop-based composition and creating podcasts that combine music, voice, and graphical media.

#5 - “Conducting Communication Through Empathy: Games and Exercises for Increasing Ensemble Sensitivity” –

Dr. Brian K. Doyle

Have you ever felt your ensemble just doesn’t **get** your conducting at times? Maybe if your students could “walk a mile in your shoes” they might understand how and why gesture works in such a compelling manner in music rehearsals – and how non-verbal communication works in life. Using a series of games that can be employed in rehearsals and sectionals, and using terminology that is easy to understand, we will explore creating mindfully sensitive musicians, while at the same time working on our own fundamental skills as conductors. There is no better pedagogical **reality check** than to have to teach a skill. By engaging your conducting skills pedagogically, everyone benefits in your class and ensemble.

